Chennai Children’s Choir is a cherished initiative of NalandaWay that has children from the disadvantaged homes in Chennai forming a world class choir.

Our choir comprises children between the ages 7 to 17. In order to find these young talents from diverse backgrounds, the NalandaWay music team conducts auditions across several government and government-aided schools, children’s homes, and orphanages in Chennai and Delhi. The main criteria for selection is a child’s excitement and keenness to learn; their musical abilities are secondary. In welcoming children with disabilities and children from less-fortunate socioeconomic backgrounds, the choir represent a rich world of enthusiastic aspiring singers. They meet every Sunday at the Children’s Club to rehearse with Manjula Ponnapalli and Vedanth Bharadwaj. The choir has performed at different venues, won many hearts, and have had many videos go viral.

CCC has successfully presented some experimental and popular compositions with classical and folk styles of Indian music. The co-directors consciously choose children friendly songs which will bring great joy in learning and respect different musical cultures and philosophies. The repertoire includes 45 songs in different Indian languages by eminent poets with their respective schools of philosophies and thoughts. The popular compositions of Rabindranath Tagore, Subramanya Bharati, Meera Bai, Tyagaraja, Annamayya inspire appreciation of Indian classical music traditions and their beautiful musical nuances.

CCC’s Highlights:

Medley: https://bit.ly/2TYXcHk
Oh Paalanhaare: https://bit.ly/3PM2bFC
Performance at the Kennedy Centre: https://bit.ly/2Htb3jh
Indian Raga releases a CCC song: https://bit.ly/3lda8UZ
I for India online concert: https://bit.ly/3aYZwV6
Delhi Children’s Choir (DCC) was formed in 2018 to replicate the success of Chennai Children’s Choir (CCC). Our experience with CCC confirmed our belief in the transformative power of music. Music by itself can inspire children to reach higher, but practicing and performing together as a group creates a bond and a sense of community that is unmatched.

While DCC was formed in the mould of CCC, it has a personality of its own. A large part of their repertoire is inspired by Sufi and Qawwali traditions. Many of the songs refer to the history and heritage of Delhi.

Along with learning music, we also emphasise on life skills, understanding the social emotional learning outcomes of the song repertoire, learning musical instruments and developing an understanding of career opportunities in music. Since the pandemic hit, they have been successfully developing their learning skills through the digital medium. In addition to physical classes, digital learning has given its own share of benefits to both the choirs.

DCC’s Highlights:

- Performed at the inauguration of Ford’s Happy School in Gurugram.
- Released a Music video, a mashup of two movie songs.
- Ilahi Mere and Paranne, that went viral: https://bit.ly/3huNOitivity
- Oh Paalanhaare: https://bit.ly/3PM2bFC
- I for India online concert: https://bit.ly/3aY2wV6
- Performed at the Arts4Good Forum held at the India Habitat Centre.
- Performed at the American Center during Tarang - Delhi International Queer Theater and Film Festival (DIQTF)
- Recorded a song for Red FM on the occasion of Gandhi Jayanthi
- Performed at the 25th anniversary of American International School Chennai